

**Watercolors Supplies List**  
**OCC Community Education Workshops**

**Instructor: Jill Rosoff**

*This list is for new watercolor students who have no watercolor painting supplies. For those who already own some watercolor supplies, please use this list to review what you have, to fill in any gaps. All brand names listed here are recommended for those buying watercolors for the first time. These items are all available at Art Supply Warehouse in Westminster.*

**Watercolor paint**

*Colors listed here are Cotman Series 1 watercolor, the student-grade watercolors manufactured by Winsor Newton. The 8 ml tubs are plenty for this workshop. If you already have watercolor paints, please be sure to have the recommended colors listed (or similar colors by other brands). If you own cake watercolors, please check them for a good selection of primary and secondary colors.*

**Recommended colors**

Cadmium Yellow hue  
Gamboge hue  
Alizarin crimson hue  
Cadmium Red hue  
Cerulean blue  
Phthalo blue  
Phthalo green  
Hooker's green light  
Indigo and/or Payne's grey

**Optional colors (your preference)**

Cadmium Red or Rose Madder  
Cadmium Orange hue  
Cobalt Blue or French Ultramarine  
Purple Lake or Dioxazim Violet  
Viridian green or Sap green  
Ivory black or Lamp black

**Brushes**

*Choose only brushes designated for watercolor: sable, sabelline, synthetic sable, squirrel, fine hair. No camel or bristle brushes. Sable is best, but very pricey. Good watercolor brushes will maintain a lovely pointed tip and snap back to straight when we, and will last for years..*

Sizes and shapes recommended:

Round (aka bright): a #4 or #6; and a #10 or #12. If you can afford it, #2 and/or #8  
Flat or cat tongue-shaped brushes are optional: ½" or 1"

Suggested brands: Jack Richeson Series 9000, Robert Simmons White Sable (synthetic), Winsor and Newton Sceptre Gold II

**Paper**

Paper comes in a combination of three characteristics: weight, surface texture and size.

Recommended: Strathmore 400 Series, spiral pads

Weight: 140 lb. minimum  
Surface texture: cold press  
size: 11 x 15" pad, min 2 ea.  
9 x 12" pad, 1 to start

**Palette**

small: Eldajon AA 15362, 12 wells  
large: Speedball Tom Lynch Watercolor palette, covered , 16 wells

**Additional items**

water container: pt size or similar, preferably plastic to avoid breakage)  
Small natural sponge  
pencil, recommend HB or harder  
eraser: white, gum, or a cleaning pad  
towel or rag, soft material

**Optional items:**

Brush carrier, canvas or bamboo (protects brushes tips)  
Bag for carrying supplies to workshops  
liquid frisket  
ruler or straight edge

**Where to buy your art supplies**

There are just a couple of really good art supply stores left in Orange County. They are:  
Art Supply Warehouse in Westminster, [www.artsupplywarehouse.com](http://www.artsupplywarehouse.com)  
Utrecht Art Supplies in Fullerton: <http://www.utrechtart.com/stores/detail/7>

And a couple of smaller, more local ones:  
San Clemente Art Supplies [www.scartsupply.com](http://www.scartsupply.com)  
Laguna Art Supply: [www.lagunaartsupply.com](http://www.lagunaartsupply.com)

There are many online resources for art supplies:

Daniel Smith: [www.DanielSmith.com](http://www.DanielSmith.com)

Cheap Joe's: [www.cheapjoes.com](http://www.cheapjoes.com)

Dick Blick: [www.dickblick.com](http://www.dickblick.com)

Amazon.com even has some supplies too, especially paper pads and blocks, and their prices are competitive.