

Watercolors Supplies List
OCC Community Education Workshops

Instructor: Jill Rosoff

This list is for new watercolor students who have no watercolor painting supplies. For those who already own some watercolor supplies, please use this list to review what you have, to fill in any gaps. All brand names listed here are recommended for those buying watercolors for the first time. These items are all available at Art Supply Warehouse in Westminster.

Watercolor paint

Colors listed here are Cotman Series 1 watercolor, the student-grade watercolors manufactured by Winsor Newton. The 8 ml tubs are plenty for this workshop. If you already have watercolor paints, please be sure to have the recommended colors listed (or similar colors by other brands). If you own cake watercolors, please check them for a good selection of primary and secondary colors.

Recommended colors

Cadmium Yellow hue
Gamboge hue
Alizarin crimson hue
Cadmium Red hue
Cerulean blue
Phthalo blue
Phthalo green
Hooker's green light
Indigo and/or Payne's grey

Optional colors (your preference)

Cadmium Red or Rose Madder
Cadmium Orange hue
Cobalt Blue or French Ultramarine
Purple Lake or Dioxazine Violet
Viridian green or Sap green
Ivory black or Lamp black

Brushes

Choose only brushes designated for watercolor: sable, sabelline, synthetic sable, squirrel, fine hair. No camel or bristle brushes. Sable is best, but very pricey. Good watercolor brushes will maintain a lovely pointed tip and snap back to straight when wet, and will last for years..

Sizes and shapes recommended:

Round (aka bright): a #4 or #6; and a #10 or #12. If you can afford it, #2 and/or #8
Flat or cat tongue-shaped brushes are optional: ½" or 1"

Suggested brands: Jack Richeson Series 9000, Robert Simmons White Sable (synthetic), Winsor and Newton Sceptre Gold II

Paper

Paper comes in a combination of three characteristics: weight, surface texture and size.

Recommended: Strathmore 400 Series, spiral pads

Weight: 140 lb. minimum
Surface texture: cold press
size: 11 x 15" pad, min 2 ea.
9 x 12" pad, 1 to start

Palette

small: Eldajon AA 15362, 12 wells
large: Speedball Tom Lynch Watercolor palette, covered, 16 wells

Additional items

water container: pt size or similar, preferably plastic to avoid breakage)
Small natural sponge
pencil, recommend HB or harder
eraser: white, gum, or a cleaning pad
towel or rag, soft material

Optional items:

Brush carrier, canvas or bamboo (protects brushes tips)
Bag for carrying supplies to workshops
liquid frisket
ruler or straight edge

Where to buy your art supplies

There are just a couple of really good art supply stores left in Orange County. They are:
Art Supply Warehouse in Westminster, www.artsupplywarehouse.com
Utrecht Art Supplies in Fullerton: <http://www.utrechtart.com/stores/detail/7>

And a couple of smaller, more local ones:
San Clemente Art Supplies www.scartsupply.com
Laguna Art Supply: www.lagunaartsupply.com

There are many online resources for art supplies:

Daniel Smith: www.DanielSmith.com

Cheap Joe's: www.cheapjoes.com

Dick Blick: www.dickblick.com

Amazon.com even has some supplies too, especially paper pads and blocks, and their prices are competitive.